2nd Edition. THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 273. Monday, Sept. 30, 1822. Price 1d.

HAY-MARKET.

ANOTHER crowded and elegant audience was drawn hither on Saturday evening by the desire to see Miss PATON's *Polly*, and the new *Macheath*.

Miss Paton again elicited the greatest applause by her style of singing the beautiful and difficult songs of this character. "*Virgins are like the fair flow'r*," and "*Can love be controll'd*," were expressed with great sweetness and grace. The responsive air—

> "But he so teazed me,
> And he so pleased me,
> What I did you must have done."

was executed, as before, with such spirit, and such brilliant turns of melody, that every one was struck with admiration, and, as on the previous evening, the audience caused her to sing it *three times*. In "*I like a ship in storms was tossed*," she was very happy. "*O ponder well*," was sung with great pathos; yet it is not her most effective song in the piece. Her verse with Macheath, "*Without Disguise*," was hardly expressed with sufficient warmth—nor was her acting here so unrestrained as might be wished. We are aware of the delicate feelings Miss Paton may have been checked by, but a little more of unreserved tenderness of manner would have caused this passage to have made a great impression. In the succeeding duets there was much to admire; and her verse, "*The boy thus when his sparrow's flown*," was most beatifully sung. "*Cease your funning*," produced the same delight as on the first evening, and was rapturously encored: this is Miss PATON's *chief d'œuvre*. Mrs. SALMON and Madame CATALINA surpass her in abuadance of ornament, but like Miss STEPHENS she contents herself with a more simple style, adding, however, some little further embellishments than the latter lady introduces. The quarrel-song between Polly and Lucy almost produced a quarrel amongst the audience—a repetition was called for, and strongly opposed under the supposition that Miss Paton must be greatly fatigued after having just twice sung so arduous a song as "Cease your funning;" and so she certainly must, but in the ardour of admiration, that did not occur to every one, and so "*Why how now Madam Flint*," was repeated. She gave her last song "*When my hero in court*," with infinite taste.

We congratulate Miss PATON—the managers, who are interested in her progress—but above all, the public who have met such an addi-

tion to the corps of distinguished *English* vocalists, on the eminent success attending her present effort.

Mr. DAVIS obtained, as on Friday evening, great applause in some of the songs of *Macheath.* He was encored in "*If the heart of a man,*" and in "*How happy could I be with either.*"

Mrs. JONES acted the part of *Lucy* uncommonly well—indeed, as we have said before, the whole Opera is performed in very good style—only we could wish a little more dash in the *Captain,* in order to verify Peachum's words that "he is a bold man."

Mr. LISTON takes his Benefit to-night. Of course all who love comic humor will desire to be present.

ENGLISH OPERA HOUSE.

Miss CAREW had on Saturday night a numerous and very genteel assemblage of friends at her benefit. This young lady played *Lilla,* in *The Siege of Belgrade,* for the first time, and sang the songs with delightful execution. "*Bid me discourse,*" which she introduced, drew down an unanimous encore. She also acted the part very pleasantly, and particularly when she sang the air of "*What can mean that thoughtful frown.*" Surely we shall find this universal favorite at one of our winter theatres.

Mr. PEARMAN as the *Seraskier* often reminded us of BRAHAM, although his power of voice is not so great—he sings with much taste, The other parts of the Opera were well performed.

Mr. BROADHURST lent his able assistance in a duet, and "*Ladies' Eyes,*" This gentleman takes his benefit to-night, and it will be a great musical treat.

West London Theatre.

THE great success of the Fairy Tale of *Oberon and Cynthia,* appears to have induced Mr. Brunton, the active and spirited Manager of this elegant little Theatre, to continue it through the present week in conjunction with three novelties to be produced this evening—the first a melo-drama under the title of *The Anaconda,* the second *Adalphe et Clare,* and the third *The New Marriage Act.* Miss BRUNTON'S *Cynthia* is a delightful performance.

Mr. BRUNTON gives life and prominency to every character he undertakes. Mr. DOBBS, who was recently at Drury Lane, is a much more humorous performer than we had the opportuntty of ascertaining in his former engagement. Mr. HOOPER acts in a very gentlemanly style—and Miss NORTON brings so much experience and talent into her representations that she invariably pleases, These, with other performers of merit, place Mr. Brunton's Theatre on a highly respectable footing; and it is with sincere pleasure we state that crowded audiences have hitherto rewarded his excellent endeavours.

COVENT GARDEN THEATRE.—This Theatre, greatly improved and embellished, will be opened *to-morrow* evening for the Season. The Performances are to be *Twelfth Night,* and *The Miller and his Men.*

Printed by E. THOMAS, Denmark Court, Exter Change, Strand.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr. LISTON,
Captain Pigwiggin, (alias Neville) Mr. JOHNSON,
Mr. Muz, Mr. WILLIAMS,
Mr. Wadd, Mr. HAMMOND, Mr. Blondeau, Mr. W. WEST,
Patrick O'Rorogoroo, Mr. LEE,
Bailiff, Mr. EBSWORTH, Tom, Mr. BAKER,

Louisa, Mrs. CHATTERLEY,
Mrs. Harvey, Mrs. PEARCE, Mary, Mrs. JONES.

In the course of the evening Mr. Liston will recite a Comic ADDRESS, (Written by G. Colman, Esq.) in the character of *Lord Grizzle.*

RIDING ON AN ASS!!

After which, an opera, in 3 acts, called The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Cherubino, Mrs. CHATTERLEY,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES
By Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c

Countess Almaviva, Mrs. GARRICK,
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

In Act III. (Positively for this night only) Miss PATON and Mr. LISTON will dance the BOLERO in Character.

At the end of the Opera, Miss Paton will play 3 Russian Airs, with Variations, by Reis, on the Piano, a Violin obligato accompaniment.

To conclude with, The Comic Extravaganza of

Harlequin Hoax.

Persons without Characters.
Manager, Mr. TAYLEURE, Patch, Mr. WILLIAMS,
Prompter, Mr. EBSWORTH, Factotum, Mr. HAMMOND,

Persons with Characters proposed.
Harlequin, Mr. LISTON,
Countryman, Mr. COATES, Genius, Mr. BROUGH,
Colombine, Mrs. JONES, Syren, Mrs. COVENEY,

Theatre Royal, English Opera House.

MR. BROADHURST's NIGHT.

This Evening will be acted, (1st time in this Theatre) the Opera of

FONTAINBLEAU.

Lord Winlove, Mr. BROADHURST, Lackland, Mr. WRENCH,
Colonel Epaulette, Mr. T. P. COOKE
Sir John Bull, Mr. W. BENNETT, Lapoche, Mr. POWER,
Squire Tallyho, Mr. WILKINSON,
Henry, Mr. PEARMAN,
Lady Bull, Mrs. GROVE, Rosa, Miss CAREW,
Dolly Bull, Miss KELLY, who will introduce "*NINE LOVERS*,
Celia, Miss POVEY, Mrs. Casey, Mrs. BRYAN,
Nannette, Miss HOLAWAY,

In the course of the Opera, the following Songs will be introduced.
"*I'd mourn the hopes that leave me*," (Irish Melody) and by desire
"*My Native Land, Good Night*," by Mr. Broadhurst.
"Love among the Roses,"—"Slowly wears the Day, love,"—and
"Let Fame sound the Trumpet." by Mr. Pearman,
"*YOUNG LOVE*," by Miss Carew, and a celebrated Romance
arranged by T. Cooke, by Miss Povey.

After the opera will be given

A VOCAL CONCERT,

Selected chiefly from the

Scotch and Irish Melodies,

Previous to which will be performed the Overture to *GUY MANNERING*.
Principal Performers.
Miss POVEY, Master SMITH, Mr. PEARMAN, Mr. H. PHILLIPS,
Mr. J. BLAND, and Mr. BROADHURST.
Who will sing, for this night only, the favorite SCOTCH SONGS of
"*Kenmure's on and Awa', Willie*,"—"*O'er the Water to Charlie*,"
With the original Words.—And by particular Desire,
'*John Anderson my Jo*,'—'*Green Grow the Rushes O*,' and the Duet of
'Roy's Wife of Aldivalloch,' with Miss Povey.
'*The Harp that once through Tara's halls*," by Mr. Pearman.
'As burns the charger,' by Mr. H. Phillips.' Trumpet accomp. by Mr. Nort on
'*WE'RE A NODDIN*,' by Master Smith.
'*Coming through the Rye*,' (arranged by W. Hawes) by Miss Povey.
The celebrated Glee of '*The Curfew*,' and the Irish Melody of
''*Tis the last Rose of Summer*,' harmonized for four voices.

To which will be added, the Comic operetta of

Belles without Beaux;

Or, the Ladies among Themselves.

Mrs. Dashington, Miss KELLY, Virginia, Miss CARR,
Eliza, Miss CAREW, with "*O say not woman's love is bought*,"
Mrs. Greendragon, Mrs. GROVE, Mrs. Mode, Mrs. W. BENNETT,
Mrs. Easy, Miss SOUTHWELL, Priscilla, Mrs. J. WEIPPERT.